

CAROUSEL

FINE ART



ERIC ALFARO
The Koi Study



Eric Alfaro dives into human sensibilities through tender, intentional motions that ultimately reveal realistic paintings.

His technical mastery and keen-sightedness capture true gesture; a personal seal that despite being figurative, does not lack space and sense. Not only does sensational impasto texture lure curiosity, Alfaro's created imagery delivers a profound perception and depth.

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For years I have been painting landscapes of lily ponds, and this new series is like the evolution, or new variant of that theme. On this occasion, the protagonists of the works are the koi.

ERIC ALFARO - THE KOI STUDY

"The Water Lilies is a series that I have been working on for years and has evolved over time. Since I was a student, Impressionism and European painters have always been my source of inspiration and strongest learning—especially the work of Monet; he is the closest reference I have.

The water lilies call my attention a lot because they are quite peculiar gardens. usually gardens are planted on the earth and man must work and maintain them. The lily gardens are born alone and are gardens in the water, in fact, they are the only gardens existing outside of the ground! I find this very interesting, in addition to the peace and tranquility that they transmit both while I am creating them and when they are finished."



RED WATER GARDEN 01 (2021)





THE KOIS AQUARIUM, 2022.
60 x 128 inches - Oil on Linen

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The Koïs are an evolution of the waterlilies series; a transformation of the series itself. After years of work on a theme, one realizes how to incorporate new elements to vary the imagery. These fish are also part of these gardens.. only I had not perceived it before. The red and orange colors that characterize the koi work very well for me, technically speaking, because they are complementary colors with the greens and blues of the rest of the landscape. These combinations create a strident effect to the human eye. Not only do I personally enjoy working with complementary colors, but it was the fundamental basis of impressionism as well.



TURQUOISE WATERS 03, 2022.

80 x 60 inches - Mixed Media on Linen



THE SPECIES, 2022.

60 x 60 inches - Mixed Media on Canvas



AQUARIUM, 2022.

80 x 80 inches - Mixed Media on Canvas



ICE AND FIRE, 2022.
48 x 48 inches - Oil on Canvas



THE TURQUOISE COLOR, 2022.

60 x 60 inches - Mixed Media on Canvas



LOVE, 2022.

60 x 60 inches - Mixed Media on Canvas



DANCE, 2022.

60 x 60 inches - Acrylic on Canvas



I use paint as a means of expression and experimentation with color, mostly in search of environments that pivot between traditional and contemporary ideology. As I work, my focus remains on the attention to technique, to create a resemblance throughout every series. One way or another, the spectator can detect a certain dramaticism in each piece, similar to how they may remember an acquaintance, relative or a friend. Their connection with my distinctive style establishes a familiarity in which they can easily identify.



MEETING, 2021.

60 x 60 inches - Mixed Media on Canvas



DANCE 02, 2022.

60 x 60 inches - Mixed Media on Canvas



TANCHO KOI, 2022.

60 x 60 inches - Mixed Media on Canvas



THE AFTERNOON LIGHTS, 2022.
60 x 60 inches - Oil on Canvas



DANCING 2, 2021.

60 x 60 inches - Mixed Media on Canvas



MEETING 02, 2022.

60 x 60 inches - Oil on Canvas



THE FAMILY, 2022.

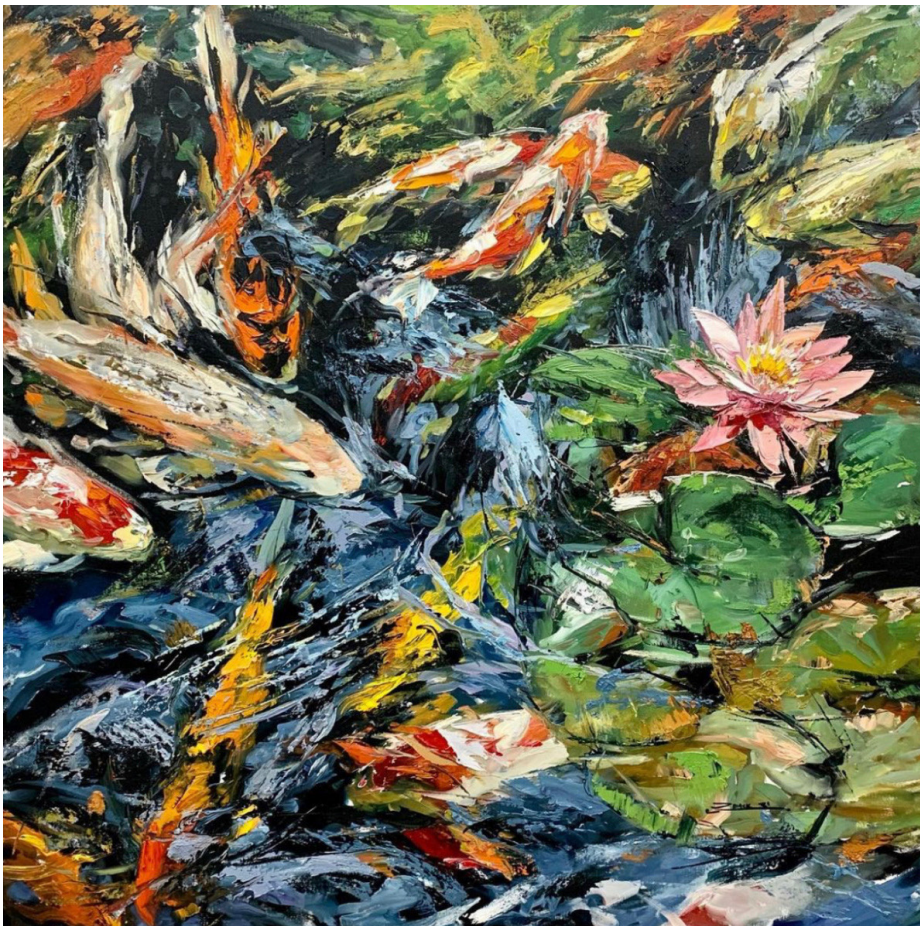
60 x 60 inches - Mixed Media on Canvas





PEARLS, 2022.

48 x 48 inches - Oil on Canvas



KOI POND 05, 2021.
48 x 48 inches - Oil on Canvas



LIGHTS, 2022.

72 x 48 inches - Acrylic on Linen





WARM, 2022.

14.5 x 14.5 inches - Oil on Framed Panel



DANCING, 2022.

60 x 60 inches - Oil on Canvas



ERIC ALFARO GÓMEZ MOSCOW, 1991.

Graduated from APAP (Provincial Academy of FINE Arts) Raúl Martínez of Morón, Ciego de Ávila, Cuba. He has participated in exhibitions in various places such as the "Copperfest" Arts Festival in North Miami, Florida, United States; and at the "Paratissima" Contemporary Art Fair in Torino, Italy. His work is in private collections in Cuba, the United States, Canada, Italy, France, England, Poland, Germany, Switzerland, Russia, Spain, Egypt, Singapore, South Africa, Angola, China, Mexico, Colombia, Brazil, Ecuador, Argentina, Uruguay, Chile, Panama, Holland. As well as at the Copperbridge Art Foundation; the company F&F Media Corp. and in the collection of the Lincoln Center Orchestra, in New York, all in the United States. His works have been published in the Spanish magazine CdeCuba Art Magazine and the Four Seasons Magazine.

Currently represented by Carousel Fine Art in Miami, Palm Beach and Saint-Tropez.

SOLO EXHIBITIONS

2022 - "New Depths", Boffi De Padova. Presented by CAROUSEL FINE ART. Miami, FL

2017 - "Landscapes Series", Hotel Meliá Habana Libre, Havana, Cuba.

2014 - "Estar", Occidental Miramar Hotel, Havana, Cuba.

COLLECTIVE EXHIBITIONS

2022 - "CONTEXT @ Art Miami" CAROUSEL FINE ART. Miami, FL. United States.

2022 - "September Soiree" CAROUSEL FINE ART GALLERY. Saint-Tropez, France.

2022 - "Palm Beach Modern & Contemporary" CAROUSEL FINE ART. Palm Beach, FL.

2022 - "Palm Beach Modern & Contemporary" CAROUSEL FINE ART. Palm Beach, FL.

2022 - "The Palm Beach Show" CAROUSEL FINE ART. Palm Beach, FL. United States.

2021 - "CONTEXT @ Art Miami" CAROUSEL FINE ART. Miami, FL. United States.

2021 - "Art Market Hamptons" CAROUSEL FINE ART. Bridgehampton, NY. United States.

2021 - "Grand Opening of Carousel Fine Art " Design District of Miami, FL. United States.

2019 - "Portrait series" Portfolio Salon, Coral Gables, Miami, Florida, United States.

2019 - "90 miles from Havana" Florida Council of the arts, Gato Factory Building, Key West, Florida, United States.

2019 - "Visions of Cuba" Florida Council of the arts, Gato Factory Building, Key West, Florida, United States.

2018 - "Recidivists", Fucina Des Artistas, Havana, Cuba.

2017 - "Familiar Faces", MOCANOMI (Museum of Contemporary Art of North Miami), Florida, United States.

2016 - "Zoom In", Fucina Des Artistas, Art Fair Paratissima, Torino, Italy.

2015 - "Second Landscape Salon 2015", La Acacia, Havana, Cuba.

2015 - "The wild forest", 91 Studio. Havana Cuba.

2015 - Collective Expo, La Moderna Gallery, Havana Center. Collateral 12th Havana Biennial, Havana, Cuba.

2015 - "Found space", Instituto Superior de Arte, (ISA). 12th collateral. Havana Biennial, Havana, Cuba.

2015 - Open Studio (91 Studio), "Trees don't let you see the forest" Collateral 12th Havana Biennial. Havana. Cuba.

2015 - "Estar 2", Fayad Jamis Alamar Gallery. 12th collateral. Havana Biennial, Havana. Cuba.

2012 - Collective exhibition. La Moderna Gallery, Centro Habana, Havana, Cuba.

2012 - Self-Portrait Salon, "The Dreams of the Soul", Fototeca de Cuba, Havana, Cuba.

2012 - "Second Salon of Expressionism Antonia Eiriz". Antonia E. House, San Miguel del Padrón, Havana, Cuba.

2008 - "Winter Salon", Hugo Cortijo Gallery, Morón, Ciego de Ávila, Cuba.

2007 - "When", Hugo Cortijo Gallery, Morón, Ciego de Ávila, Cuba.

2007 - "Las Tortugas Ninjas", APAP Gallery Raúl Martínez, Morón, Ciego de Ávila, Cuba.

2007 - "Tower of Babel", Hugo Cortijo Gallery. Morón, Ciego de Ávila, Cuba.

2006 - "Evolution", APAP Gallery Raúl Martínez, Morón, Ciego de Ávila, Cuba.

AWARDS AND MENTIONS

2013 - City Hall Award, Galería La Moderna, Centro Habana, Havana, Cuba.

2010 - Grand Prize of the Summer Salon of the Raúl Martínez Academy of Plastic Arts, Morón, Ciego de Ávila, Cuba.

2009 - Donation of works to the " Roberto Rodríguez " Hospital, Morón, Ciego de Ávila.

2009 - Second Prize APAP Summer Salon Raúl Martínez, Morón, Ciego de Ávila, Cuba.

GRANTS

2021 - "The Dream of the Flamingos "Grant of Hialeah at the John. F. Kennedy Library. Commissioned Mural by the city of Miami.

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